

2 Waldszenen

Solitary Flowers / At The Inn

Oboe & Piano / Organ

Arr.: Colette Mourey

Robert Schumann

EMR 25314A

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

2 Waldszenen

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1

Solitary Flowers

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

Semplice ♩ = 96

Oboe

Organ /
Piano

p



6



11

mp

p



16



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2 At The Inn

Moderato ♩ = 126

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, starting with a whole rest followed by a half note G4, then a quarter note A4, and a half note B4, all under a slur. The dynamic marking *mf* is placed below the first measure. The middle staff is the right-hand part of a piano accompaniment in treble clef, featuring a rhythmic pattern of eighth and sixteenth notes. The dynamic marking *mf* is placed below the first measure. The bottom staff is the left-hand part of a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth and sixteenth notes. The dynamic marking *mp* is placed below the first measure.

The second system of the musical score consists of three staves. The top staff continues the melodic line from the first system. The middle staff continues the right-hand piano accompaniment. The dynamic marking *mf* is placed below the first measure of this system. The bottom staff continues the left-hand piano accompaniment.

The third system of the musical score consists of three staves. The top staff continues the melodic line. The middle staff continues the right-hand piano accompaniment. The dynamic marking *mp* is placed below the first measure of this system. The bottom staff continues the left-hand piano accompaniment.

The fourth system of the musical score consists of three staves. The top staff continues the melodic line. The dynamic marking *fp* is placed below the first measure of this system. The middle staff continues the right-hand piano accompaniment. The bottom staff continues the left-hand piano accompaniment.

The fifth system of the musical score consists of three staves. The top staff continues the melodic line. The dynamic marking *mp* is placed below the first measure of this system. The middle staff continues the right-hand piano accompaniment. The bottom staff continues the left-hand piano accompaniment.

OBOE

OBOE TUTORS & STUDIES

EMR 109 REIFT, Marc Rhythmus Schule / School of Rhythm

OBOE SOLO

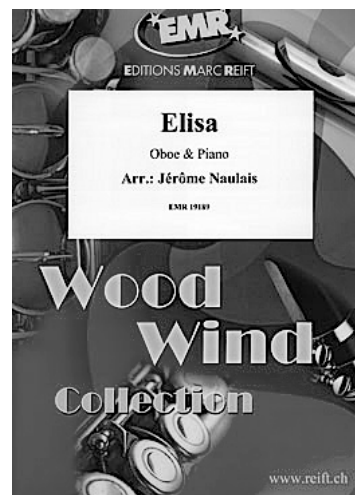
EMR 13319 GRGIN, Ante Theme and Variations

OBOE & PIANO

EMR 13436 ABREU, Zequinha Tico-Tico
EMR 8554 ANDREWS, D. (Arr.) Aura Lee (5)
EMR 8532 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)
EMR 8642 ANDREWS, D. (Arr.) Funiculi Funicula (5)
EMR 6078B ARMITAGE, Dennis Happy Birthday
EMR 19262 BACH, J.S. Aria
EMR 19246 BACH, Johann S. Arioso
EMR 19216 BACH, Johann S. Badinerie
EMR 510B BACH, Johann S. Badinerie
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EMR 2177B BARATTO, Paolo Danza Furiosa
EMR 2286B BARATTO, Paolo Liebeszauber
EMR 2286B BARATTO, Paolo Magic Of Love
EMR 2286B BARATTO, Paolo Magie de l'Amour
EMR 2180B BARATTO, Paolo Paprika (Csardas)
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EMR 923B BEATLES, The Hey Jude (8)
EMR 923B BEATLES, The I Wanna Hold Your Hand (8)
EMR 923B BEATLES, The Michelle (8)
EMR 923B BEATLES, The Ob-la-di, Ob-la-da (8)
EMR 923B BEATLES, The Penny Lane (8)
EMR 923B BEATLES, The Yellow Submarine (8)
EMR 923B BEATLES, The Yesterday (8)
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EMR 8554 BELLINI, Joe (Arr.) El Choclo (5)
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EMR 8510 BELLINI, Joe (Arr.) Yankee Doodle (5)
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EMR 2211 BOEHME, Oskar Russian Dance
EMR 2211 BOEHME, Oskar Russischer Tanz
EMR 2027B BRUCKNER, Anton Ave Maria
EMR 19001 CHESEAUX, Tony Easter Song
EMR 2168B DANE, Mary Las Cañadas
EMR 13327 DINICU, Grigoras Hora Staccato
EMR 305B FRANCK, Melchior Suite de Danses (Sturzenegger)
EMR 13403 GAY, Bertrand 5 Liebeslieder
EMR 13403 GAY, Bertrand 5 Love-Songs
EMR 13403 GAY, Bertrand 5 Mélodies d'Amour
EMR 8598 GERSHWIN, George Bess, You Is My Woman Now (5)
EMR 8576 GERSHWIN, George I Got Plenty O' Nuttin' (5)
EMR 8664 GERSHWIN, George Strike Up The Band (5)
EMR 8620 GERSHWIN, George Swanee (5)
EMR 19280 GOUNOD, Charles Ave Maria
EMR 13214 GRGIN, Ante Biljana
EMR 19520 HÄNDEL, G.F. Konzert F-Moll
EMR 302B HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
EMR 8620 HANDY, W.C. St. Louis Blues (5)
EMR 8576 IVANOVICI, Ivan Donauwellen (5)
EMR 8664 JOPLIN, Scott Easy Winners (5)
EMR 8554 JOPLIN, Scott Elite Syncopations (5)
EMR 8598 JOPLIN, Scott The Entertainer (5)
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EMR 301B MARCELLO, B. Adagio - Largo - Allegretto
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EMR 202B MONTI, Vittorio Csardas (version in C minor)
EMR 2195B MONTI, Vittorio Csardas (version in D minor)
EMR 8642 MORTIMER, J.G. (Arr.) La Cucaracha (5)
EMR 8532 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
EMR 923B MORTIMER, J.G. (Arr.) The Beatles (8)
EMR 8510 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
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EMR 19338 NAULAIS, Jérôme Bayside
EMR 19345 NAULAIS, Jérôme Blue Day
EMR 19331 NAULAIS, Jérôme For You

Oboe & Piano (Fortsetzung - Continued - Suite)

EMR 19324 NAULAIS, Jérôme It's Just Like A Dream
EMR 19380 NAULAIS, Jérôme It's Time
EMR 19373 NAULAIS, Jérôme Julito Mio
EMR 19352 NAULAIS, Jérôme Just One
EMR 19366 NAULAIS, Jérôme Key West
EMR 19387 NAULAIS, Jérôme Morning
EMR 19359 NAULAIS, Jérôme Tundra
EMR 19189 NAULAIS, Jérôme (Arr.) Elisa
EMR 19550 NAULAIS, Jérôme (Arr.) Greensleeves
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EMR 2031B PUCCINI, Giacomo Nessun Dorma "Turandot"
EMR 303B PURCELL, Henry Suite (Sturzenegger)
EMR 2170B RICH / RANDOLPH Benny Hill (Yackety Sax)
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EMR 213D RIMSKY-KORSAKOV, N. Le Vol du Bourdon
EMR 213D RIMSKY-KORSAKOV, N. The Flight of the Bumble Bee
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EMR 13848 ROCHA, Gilles From Another Galaxy
EMR 19229 ROCHA, Gilles The Hypnotist
EMR 2174B SAINT-SAËNS, C. Romance
EMR 13450 SCHUBERT, Franz Ave Maria (Oliver)
EMR 2042B SCHUBERT, Franz Die Forelle
EMR 6073B SCHUBERT, Franz Serenade D 957 N° 4
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EMR 8620 SEDLAK, Jan (Arr.) Shalom (5)
EMR 8664 SEDLAK, Jan (Arr.) Two Guitars (5)
EMR 935B SHOSTAKOVITCH, D. Waltz N° 2
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EMR 8554 STRAUSS, Johann Rosen aus dem Süden (5)
EMR 8620 STRAUSS, Johann Tritsch-Tratsch-Polka (5)
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EMR 8576 SUBA, Eduardo (Arr.) La Paloma (5)
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EMR 8532 TAILOR, Norman Inca Dance (5)
EMR 2295B TAILOR, Norman Sousa Medley
EMR 8510 TAILOR, Norman (Arr.) Alpine Moods (5)
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EMR 8642 VARIOUS Greatest Hits Volume 7 (5)
EMR 8664 VARIOUS Greatest Hits Volume 8 (5)
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